

MUSCATINE ART CENTER



MUSCATINE ART CENTER
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TWO EXHIBITIONS TO BE UNVEILED AT ART CENTER

Corinne Staley, Beth Van Hoesen works to be featured in Musser-McColm mansion

MUSCATINE, Iowa - The Muscatine Art Center will reveal two new exhibitions on the top floor of the historic Musser-McColm mansion this Saturday (January 11, 2025), and both will be on display through March 9. *Mirrors and Milagros: A Collection of Art Collage* by Corinne Stanley features mixed-media collages inspired by the artist's time spent living in Mexico, and Beth Van Hoesen: *Prints from the Permanent Collection*, highlights 26 prints and drawings by American artist Beth Van Hoesen.

A closing reception and "A Toast to Women in Art" is planned for 1:30-3:00 p.m. on March 9. (See below for details.)

Corinne Stanley is a poet, memoirist, and artist, who currently resides in Iowa City, but has spent several years living in Mexico. Her time spent in Mexico inspired her to create "Mirrors and Milagros", her most recent collection of mixed-media collages. The collages narrate an engagement with Mexican culture, featuring mirrors, and milagros, tiny metal figures that

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represent prayers. Tin hearts and sequined images create a vibrant and sacred environment, while loteria (Bingo) cards, and naipes (Spanish playing cards), colorfully represent popular Mexican culture. Figures of the Divine Feminine (La Virgen de Guadalupe, Anima sola) and Frida Kahlo, give tribute to an intersection of art and the sacred female journey.

Corinne Stanley's work has been shown at the Iowa City Farmers' Market and other venues for the past twenty years. Recent exhibits include the Iowa City Spring Gallery Walk, the Washington Public Library, and the Burlington Art Center. Her artwork has appeared in The North American Poetry Review, Mag Pie Magazine, and Bilingual/Borderless. Stanley has published three books of poetry, and her poems and translations have appeared in Feminist Studies, The North American Review, The House of Zolo, Bilingual/Borderless, Quartet Journal, and the San Diego Poetry Annual. Meet Corinne at the closing reception, Sunday, March 9, 1:30 – 3:00 p.m.



Visiones, paper on canvas, plastic jewels, sequined flower, mirrors

In 2012, the Muscatine Art Center's permanent collection was enriched by a gift of 26 prints and drawings by American artist Beth Van Hoesen, from the E. Mark Adams and Beth Van Hoesen Trust of San Francisco, California. The gifted work includes the media of graphite, colored pencil, watercolor, aquatint, etching, drypoint, engraving, and lithography.

California Poppies, 1991. Hardground etching, aquatint, crawl-bite aquatint, with burnishing, a la poupee

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Van Hoesen created a remarkable body of graphic art in a career spanning more than five decades. At a time when most contemporary art was conceptual or abstract, she pursued drawing and printmaking in an academic manner, reminiscent of the centuries old tradition of draftsmanship that includes the work of Albrecht Durer and Hans Holbein.



Born in Boise, Idaho in 1926, Van Hoesen studied art at Stanford University, earning a Bachelor of Arts degree in 1948. After graduating from Stanford, she studied art in France and later at the California School of Fine Arts (San Francisco Art Institute).

The charming prints and drawings in the Muscatine Art Center's permanent collection all depict Van Hoesen's beautifully rendered flowers. Some pieces show lone flowers, where they are almost portrait-like and evocative of the flowers done by Georgia O'Keeffe, while others embody a more formal still-life, such as her suites of prints entitled "Cups of Flowers" where she concerns herself with the small pleasures of the arrangement and the decorative elements of the cups.

Museums with works by Beth Van Hoesen in their collections include the Fine Arts Museums of San Francisco; Art Institute of Chicago; Boise Art Museum; Brooklyn Museum; Cincinnati Art Museum; Honolulu Academy of Arts; Smithsonian Institution; University Museums, Iowa State University; Victoria and Albert Museum, London, and numerous other institutions.

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A Toast to Women in Art & Closing Reception for Corinne Stanley

Sunday, March 9, 1:30 - 3:00 p.m.

The public is invited to celebrate Women's History Month with a toast to some of our favorite women in art. View treasured pieces from the Muscatine Art Center's permanent collection by women artists such as Georgia O'Keeffe and Elizabeth Catlett. On view are florals by Beth Van Hoesen and collages by Iowa City Artist Corinne Stanley who will visit with attendees during the reception. Meet members of the Muscatine League of Women Voters and learn about the organization, its history, and how to get involved. No registration required. Free admission.

The Muscatine Art Center is open Tuesday through Friday 10 a.m. to 5 p.m., Thursdays 10 a.m. to 7 p.m., and Saturdays and Sundays 1 to 5 p.m. The Muscatine Art Center is located at 1314 Mulberry Avenue in Muscatine, Iowa. Call 563-263-8282 for up-to-date details or visit www.muscatineartcenter.org for more information about programs and events.