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## MUSCATINE ART CENTER PRESS RELEASE

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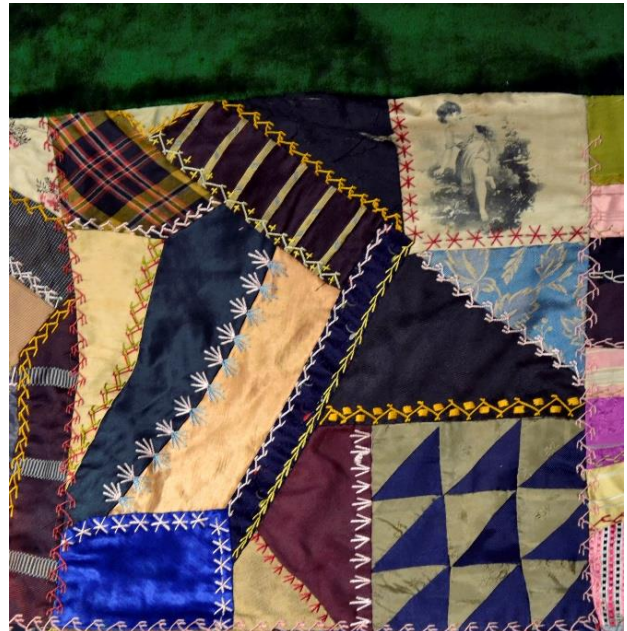
**FOR IMMEDIATE RELEASE  
FEBRUARY 2, 2021**

## **THE GREAT COVER UP: QUILTS ON DISPLAY AT ART CENTER**

*Quilts from the 19th and 20th Centuries to be displayed February 6- April 4*

**MUSCATINE, Iowa** - Quilts tell colorful stories, stories that are deeper than the wadding they contain, and deeper than a pile of covers layered upon a bed on a cold winters night. Not so long ago, quilts were considered among the most elaborate and most treasured possessions in the typical American home.

The history and legacy of quilts in America will be on display for the next two months as the exhibition "*Great Cover Ups: Quilts of the 19th & 20th Centuries*" will be available to view from February 6 through April 4 at the Muscatine Art Center.



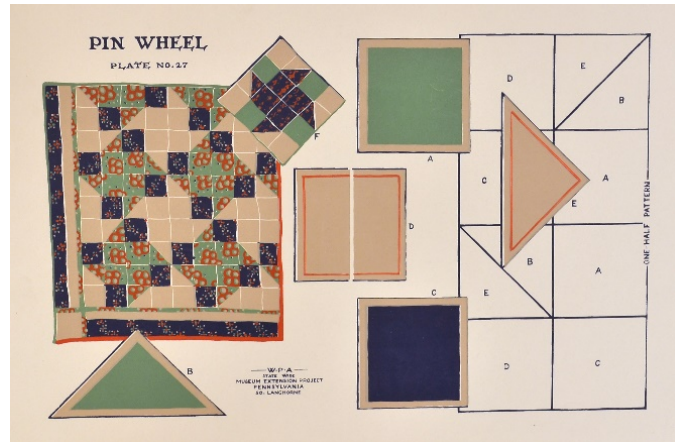
"Crazy Quilt" made by Ruth Lamphrey Cadle, c.1880 Gift of Mrs. Mauree P. Mahin and family

"The quilts in this exhibition are all part of the Muscatine Art Center's permanent collection," Melanie Alexander, Muscatine Art Center Director, said. "The exhibition features about 30

different quilts and most have a Muscatine history connection.”

For example, the ‘pattern’ quilt, "Lone Star" by Sarah Rider Bumgardner, was created around 1840. Bumgardner and her husband, George, came to Muscatine in 1837.

Another notable piece is the ‘crazy’ quilt made by Ruth Lamphrey Cadle in 1880. Cadle arrived in Muscatine in 1847 and was a noted Muscatine philanthropist, serving as president of the Muscatine County Soldier's Aid Society, board member of the Iowa Soldiers' Orphans' Home, Muscatine Soldier's Monument Committee, Muscatine Ladies Sanitary Fair (under the Sanitary Commission) and member of the Women's Christian Temperance Union.



“Pin Wheel” quilt pattern, serigraph, c.1935  
Gift of the Musser Public Library.

Adored for their intrinsic beauty as well as the utility of their warmth, quilts were folded away in ‘dowry chests’, given as wedding presents, packed to travel with immigrants, and passed on from one generation to another. For much of its history, quilting was primarily a practical technique that provided physical protection and insulation, but with decorative elements added. Many quilts are now considered art pieces.

From the most expensive fabrics to the most desperate attempts at gathering woolen patches, each quilt is celebrated as both a link to a specific family’s history and as a representative object from a moment in time.

Along with details about the family associated with each quilt, the wonderfully whimsical and imaginative pattern names are also identified. Examples include *Pineapple*, *Log Cabin*, *Windmill Blades*, *Flying Geese*, *Carpenter's Wheel*, *Grandmother's Flower Garden*, *Calico Basket*, *Court House Steps*, *Friendship*, *Nine-Patch*, *Bear Paw*, *Lattice*, *Postage Stamp*, *Coin*, and *Sunbonnet Girl*.

"Great Cover Ups: Quilts of the 19th & 20th Centuries" opens on both floors of the Stanley Gallery on Saturday, February 6, 2021. Also featured as part of the exhibition are 11 cotton and silk 'prairie style' dresses originally worn by Muscatine pioneer women in the 1850s.



Early 19<sup>th</sup> century toy sewing machine and accessories. Collection Muscatine Art Center.

The Muscatine Art Center is located at 1314 Mulberry Avenue in Muscatine, Iowa. Hours are Tuesday, Wednesday, and Friday from 10:00 a.m. to 4:00 p.m., Thursday 10 a.m. to 7:00 p.m., and Saturday and Sunday from 1:00 to 4:00 p.m. Admission is free. Donations are appreciated. Visitors are asked to wear a mask, sanitize their hands upon entering the building (hand sanitizer is provided), practice physical distancing of six feet, and follow instructions provided by staff who monitor the number of visitors in each space and restrict movement into spaces that have reached capacity. Visit [www.muscatineartcenter.org](http://www.muscatineartcenter.org) or call 563-263-8282 for more information about programs and events.